



**9. DRAYTON  
STREET**



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# LIBBIE SUMMERS



ACCLAIMED CHEF, AUTHOR, CREATIVE  
STYLIST AND ENTREPRENEUR, LIBBIE  
SUMMERS IS THE SOUTHERN  
SWEETHEART JACK OF ALL TRADES. SHE  
STRATED HER JOURNEY SERVING ELITE  
GUESTS ABOARD YACHTS AND QUICKLY  
ROSE TO FAME WITH HER LIFESTYLE  
BRAND OF "SWEET & VICIOUS". LIBBIE  
CURRENTLY RESIDES IN SAVANNAH,  
GEORGIA WITH HUSBAND & DOG,  
ENTERTAINING GUESTS AND VIDEODING  
HER OWN CREATIONS.

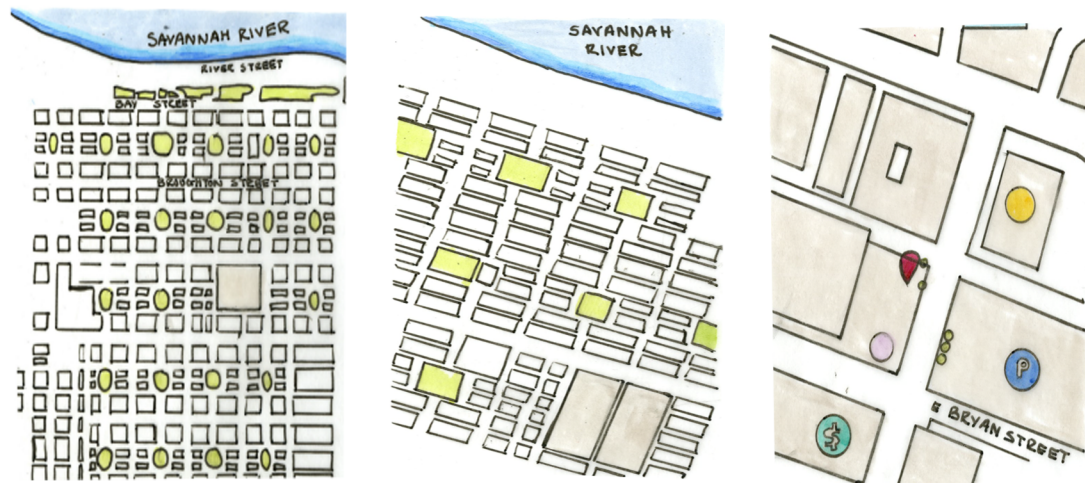
THE  
CLIENT

# SAVANNAH, GEORGIA

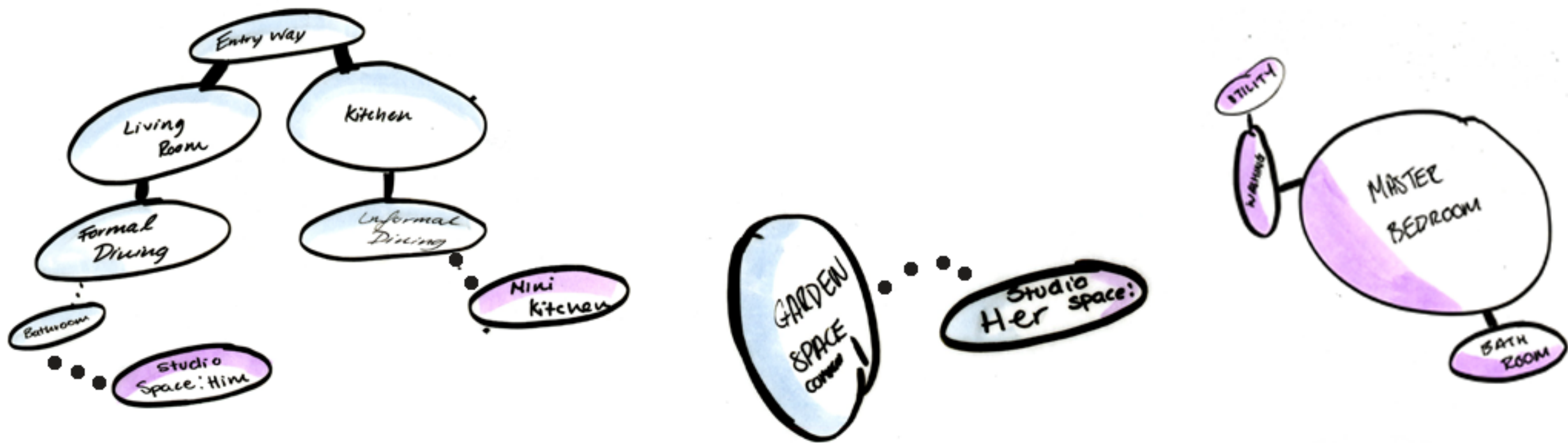


9. DRAYTON STREET IS LOCATED RIGHT ON THE CORNER OF A BUSY ROAD, SURROUNDED BY CITY BUILDINGS. THIS ADJACENCY OBSTRUCTS A LARGE PORTION OF NATURAL LIGHT, HOWEVER, A QUIET ALLEWAY IS NESTLED ALONG ONE OF THE SIDES, OFFERING AN ALTERNATIVE ENTRANCE. THERE ARE THREE FLOORS, WITH THREE ENTRY POINTS, AIDED BY THE ACCESSIBILITY OF BOTH ELEVATOR AND STAIRS.

THE CHARMING SAVANNAH STYLE, THE OLD WORLD BRICK, SHUTTER WINDOWS AND A GREAT ROOF TOP VIEW OF THE HISTORIC DOWNTOWN AREA IS WHAT MAKES THIS BUILDING A HIDDEN GEM.



## THE SITE



**FLOOR 1**

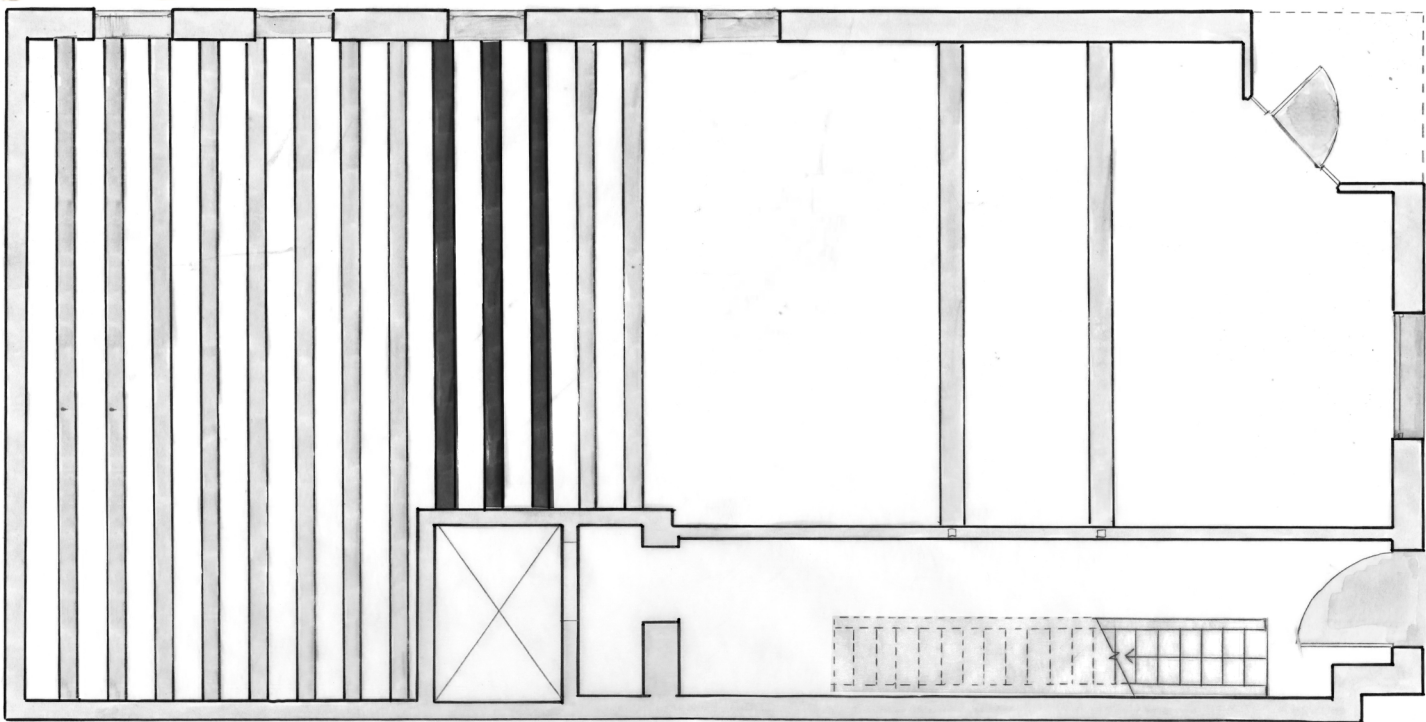
**FLOOR 2**

**FLOOR 3**

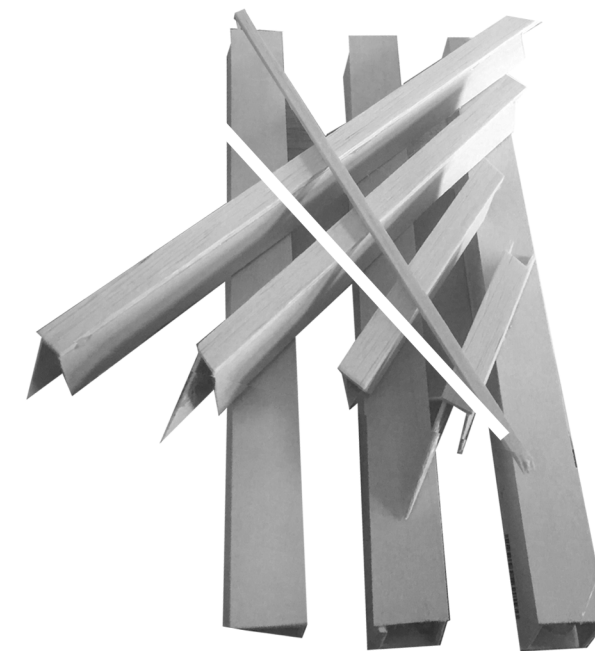
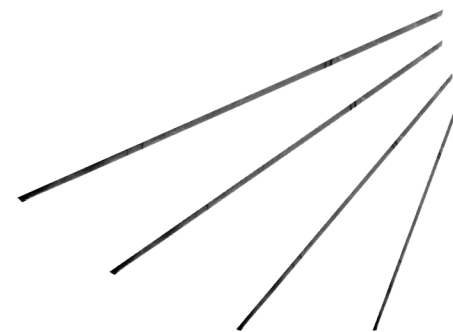
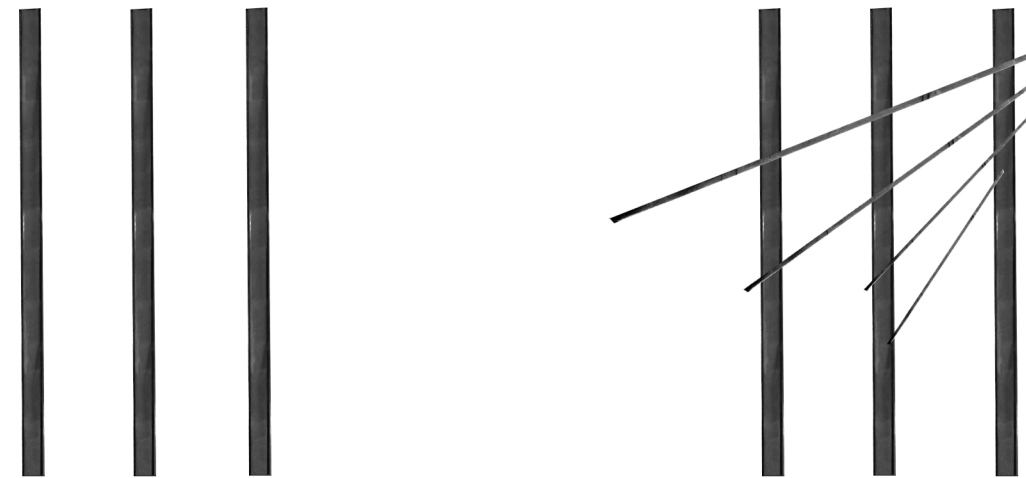
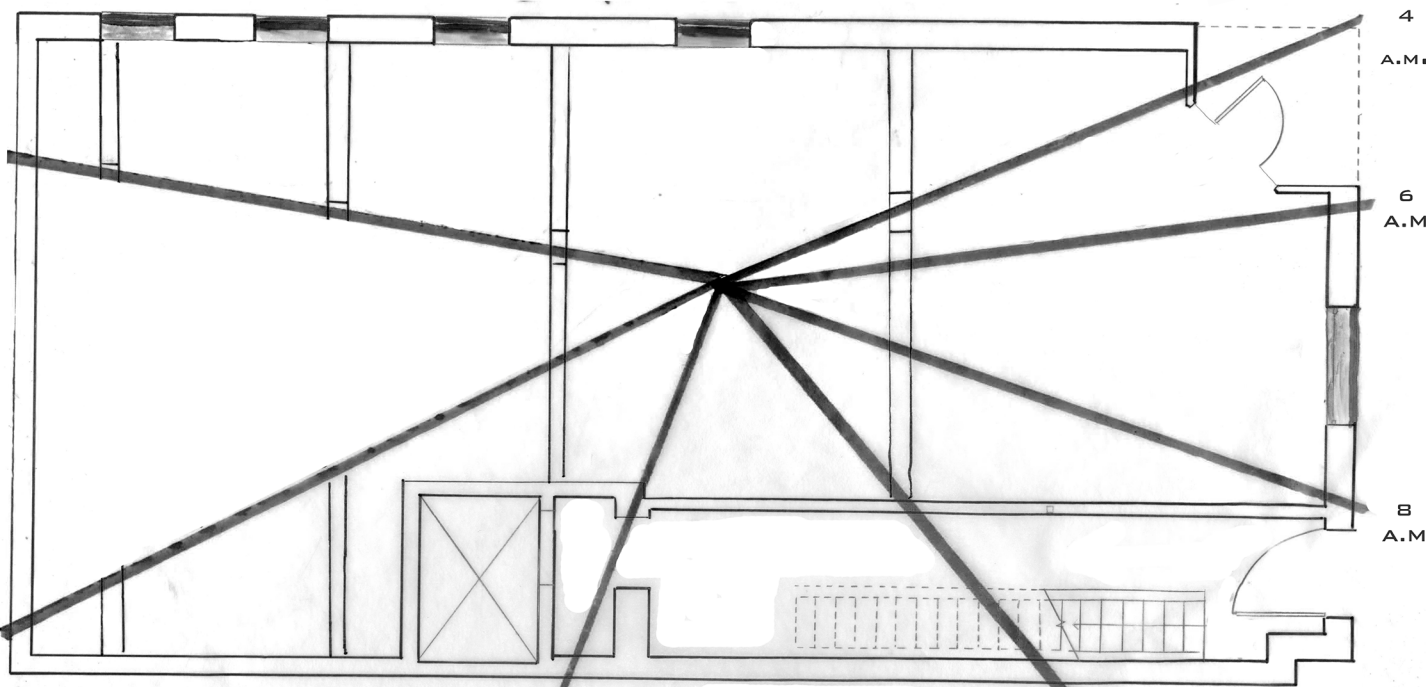
THE INTIAL LAYOUT OF HOW THE VARIOUS AREAS WERE TO BE DIVIDED CHANGED NUMEROUS TIMES. WORKING WITH PRIVATE, PUBLIC AND SEMI PRIVATE AREAS THE GOAL WAS TO INCREASE THE LEVEL OF FLOW WHEN POSSIBLE AND RESTRICT FLOW WHEN NEEDED. AS LIBBIE PURPOSEFULLY INVITES PEOPLE INTO HER HOME BOTH VIA SOCIAL MEDIA AND IN PERSON CREATING AREAS OF GATHERING AND PRODUCTION WERE OF HIGH IMPORTANCE.



BEAM PATTERN

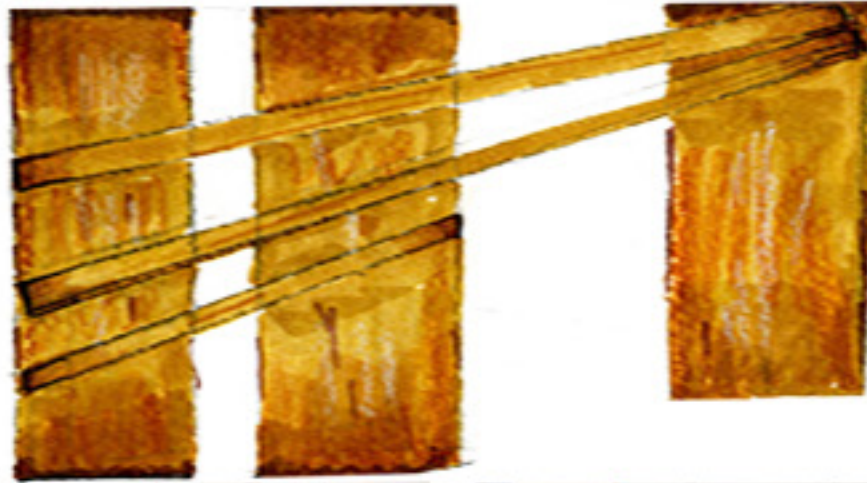
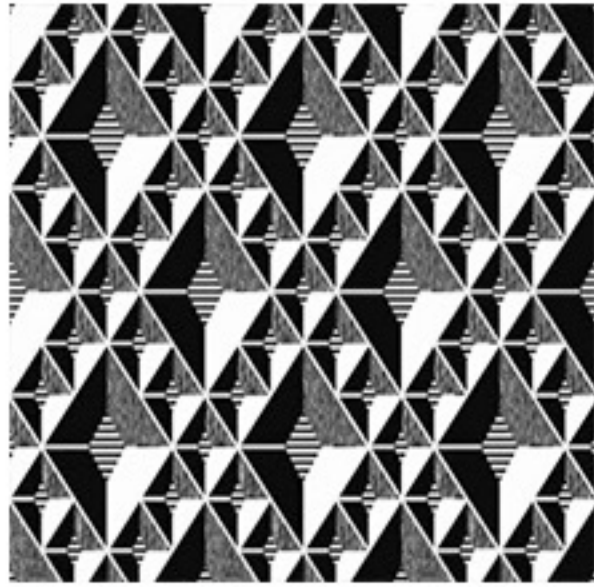
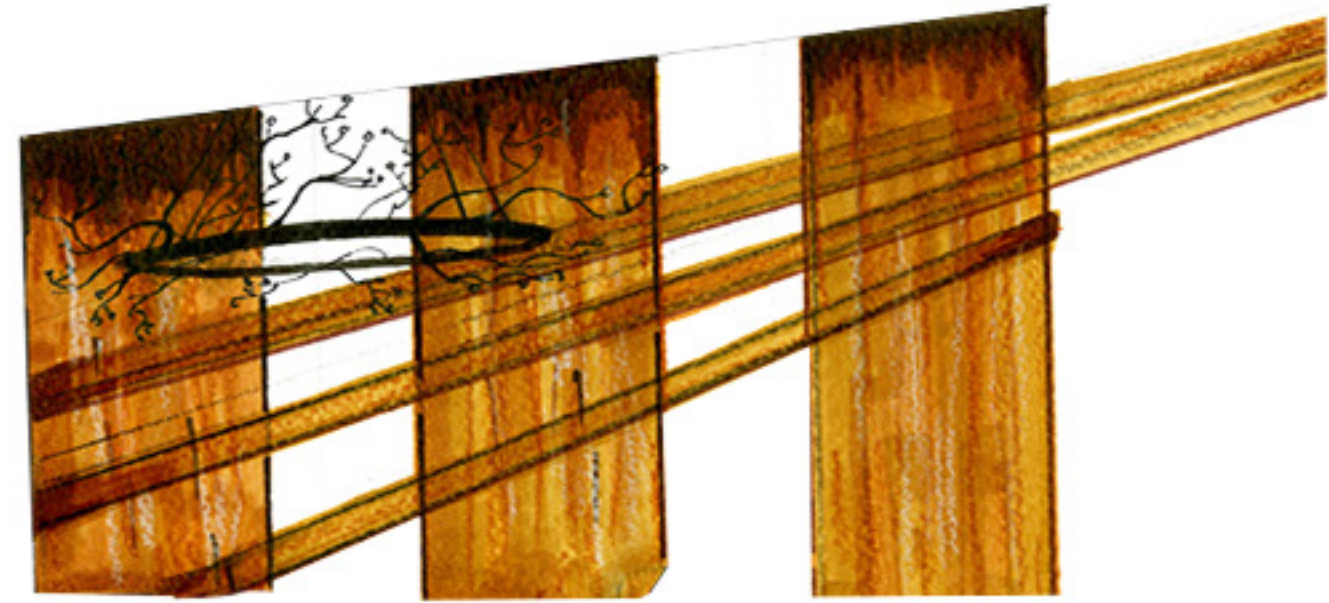
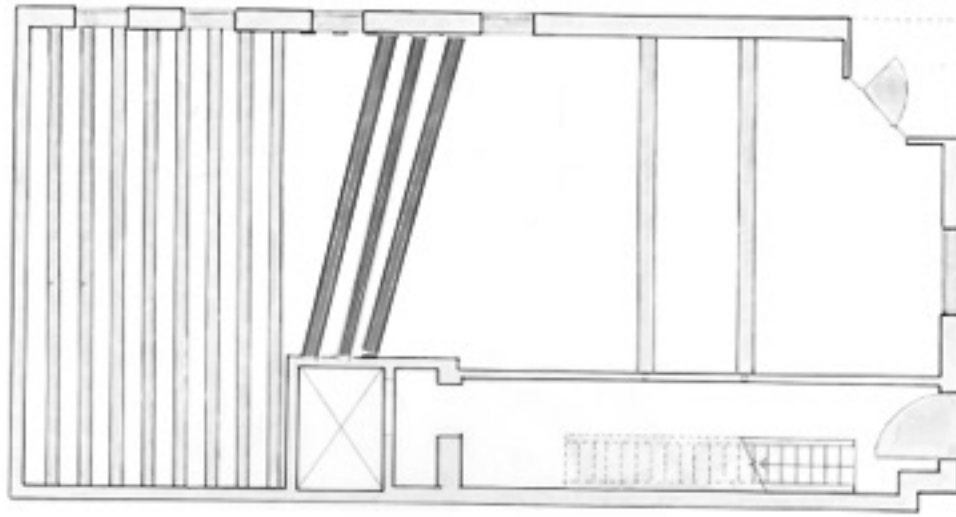


SUNPATH PATTERN



# CONCEPT DESIGN

UPON THE FIRST BUILDING ANALYSIS, THE STRUCTURAL BEAMS WITH THE ADDITION OF THE NATURAL SUNPATH EVOLUTION PROVIDED THE BASIS FOR MY CONCEPT MODEL. BY OVERLAYING THE TWO I TOOK THE INSPIRATION OF THE BUILDING ITSELF AND BY ADDING THE SINGLE DIAGONAL BEAM TO JUXTAPOSE THIS BALANCE I EVOKED THE PERSONALITY OF THE CLIENT. EVERYTHING SEEMS TO BE IN HARMONY BUT THERE IS ONE SMALL ELEMENT ASKEW.

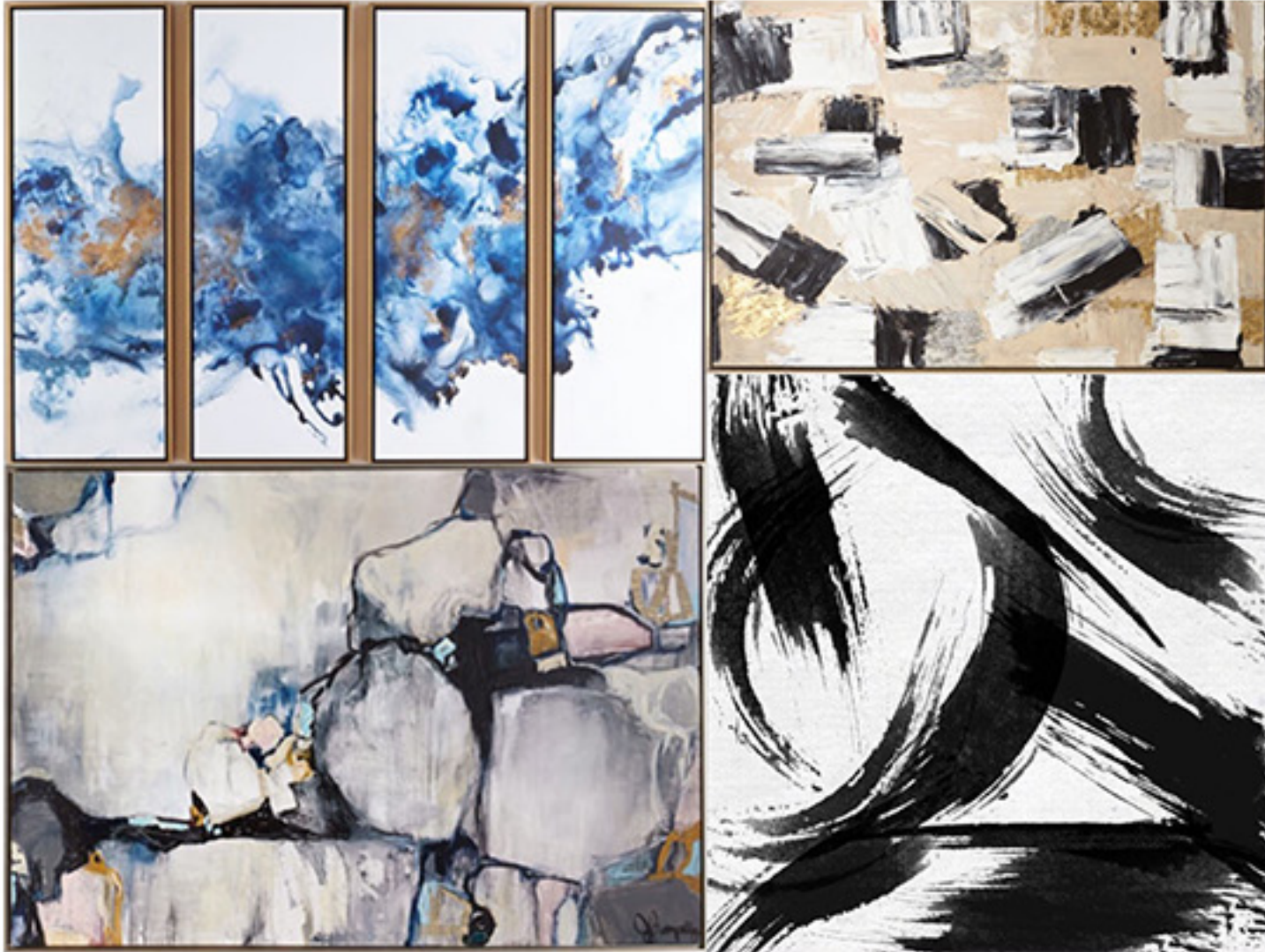


THIS SHAPE THAT WAS CREATED FROM THE CONCEPT MODEL, WAS CONSCIOUSLY USED IN THE DESIGN OF CUSTOM MADE PIECES AND THE SELCTION OF PRE-MADE MATERIALS AND FURNISHINGS.



USING WOOD WITH AN OVERLAYED VARNISH THIS DESIGN CAN INITIALLY BE SEEN IN THE ENTRWAY, A LARGE INSTILATION CREATED A MOCK WALL WITH A CUT OUT DOORWAY. THREE CROSS BEAMS ARE ANGLED ACROSS THE CIELING IN THE FORMAL DINING ROOM CONNECTING WITH THE THREE CHOSEN PIECES OF ARTWORK. THE CHOSEN TILE USED IN LIBBIES PERSONAL OFFICE MIMICKS THE ENERGY OF THE DESIGN, WHILE THE COMPLEMENTING FURNITURE PICES SOURCED FROM A LOCAL SHOP IN SAVANNAH EVOKE THE SAME LINE AND PATTERN WORK SHOWN IN THE OFFICES AND THE BEDROOM.

## CONCEPT AESTHETIC ART



## CLIENTS AESTHETIC ART

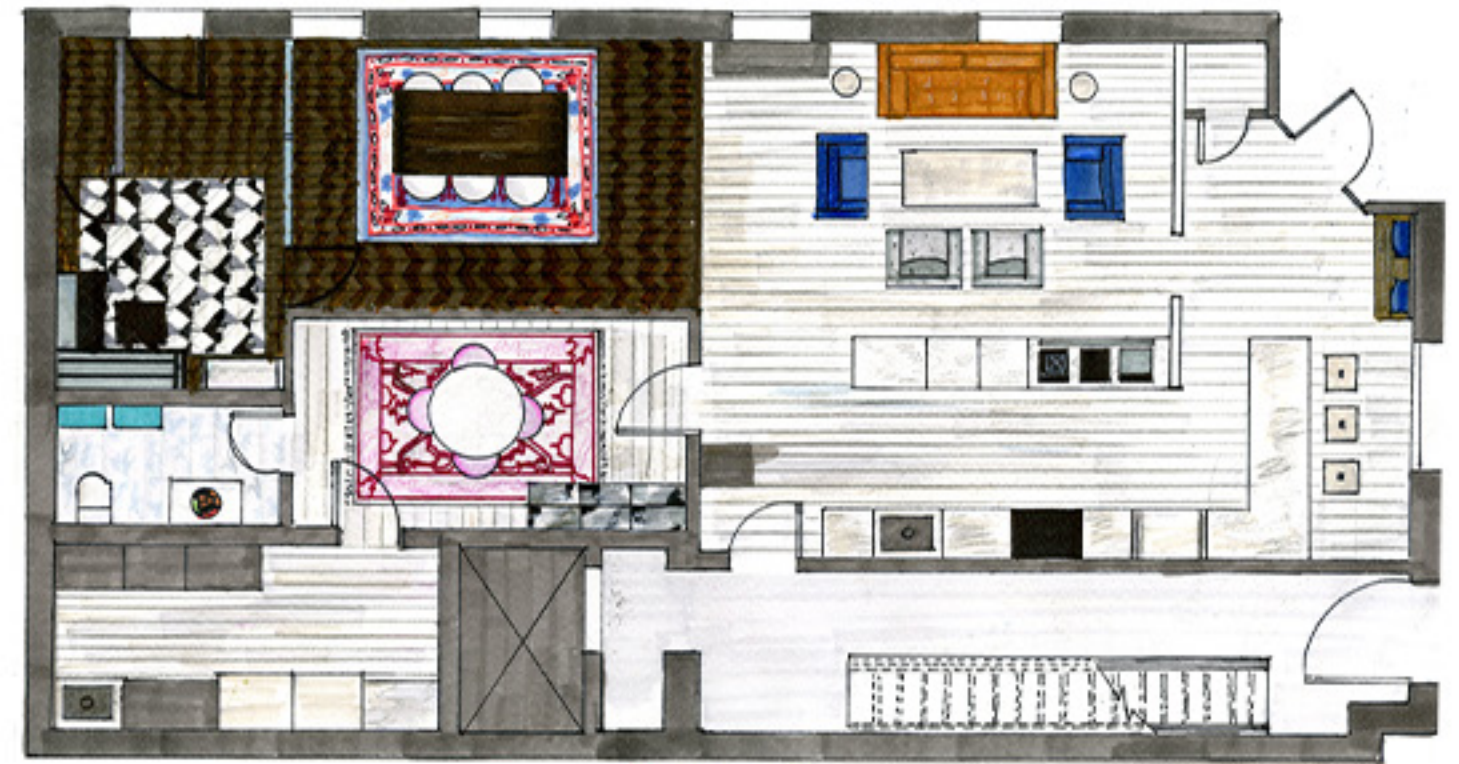


THE CONCEPT OF 'UNANTICIPATED' WAS THEN BROUGHT FORTH ON THE ACCESSORY LEVEL OF ADDING ARTWORK ONTO THE BUILT IN PIECES, RELATING TO BOTH THE CLIENTS PERSONALITY AND THE DESIGNERS CONCEPT. THERE WAS TWO MAIN TYPES OF ARTWORK THAT I CHOSE TO OUTFIT THE INTERIOR, ON THE LEFT VERY BOLD AND IMPRESSIONISTIC AND ON THE RIGHT VERY ORNAMENTAL IN TEXTURE AND DETAIL. THE DUALITY IS AN ODE TO THE CLIENT'S STYLE AS A BLANK CANVAS ONTO WHICH HER DYNAMIC AND EXPRESSIVE PERSONALITY IS EXPRESSED. THE IMAGES THAT SHE PROMOTES ON SOCIAL MEDIA AT FIRST GLANCE CAN BE SUPERFICIAL BUT IN ACTUALITY ARE HEAVILY LAYERED AND PROVIDE A STRONG SENSE OF TACTILE TEXTURE.

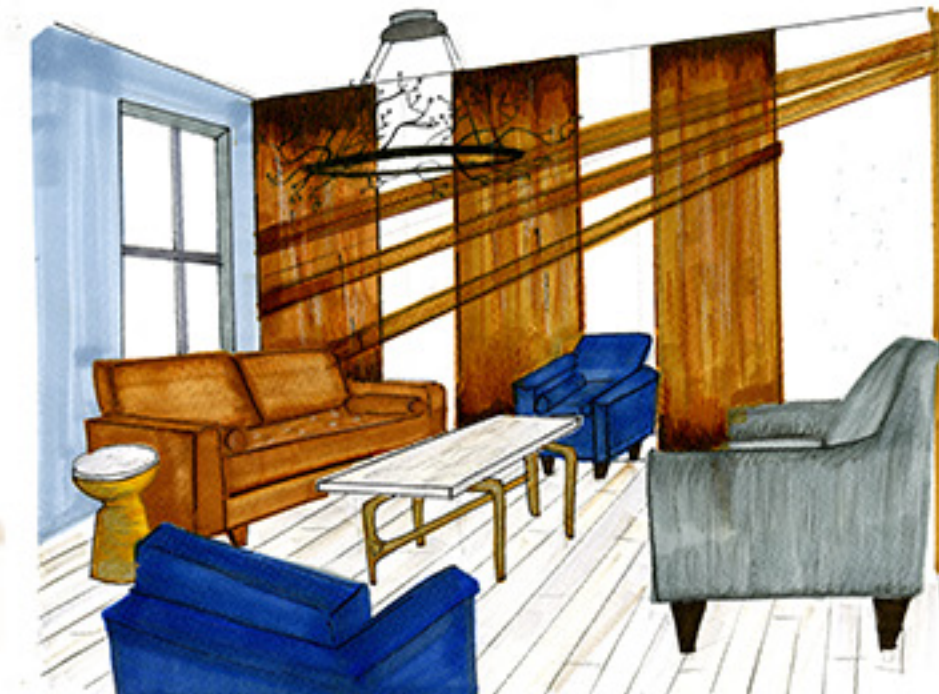


# FLOOR 1

FLOOR 1 IS THE MOST PUBLIC SPACE FEATURING AN OPEN PLAN KITCHEN, LIVING AND FORMAL DINING ROOM. THE KITCHEN IS DONE IN THE GALLEY STYLE ON ONE SIDE MORE FORMALIZED COOKING, ON THE OTHER MINI STATIONS TO FILM OR ENTERTAIN GUESTS. A SMALL BUTLERS KITCHEN NEAR THE BACK OF THE BUILDING IS TO HIDE THE MESSIER ITEMS. THERE ARE TWO DINING ROOMS, FORMAL AND INFORMAL, THE LATTER TO STAGE FOR PARTIES AND VIDEO AND PHOTOGRAPHY SHOOTS. 'HIS' OFFICE INCLUDES A PRIVATE ENTRANCE AS WELL AS SEMI FROSTED GLASS PANNELLING TO OPEN UP THIS PRIVACY. A HALF BATH AND TWO ENTRANCES TO THE SECOND LEVEL ARE INCLUDED,

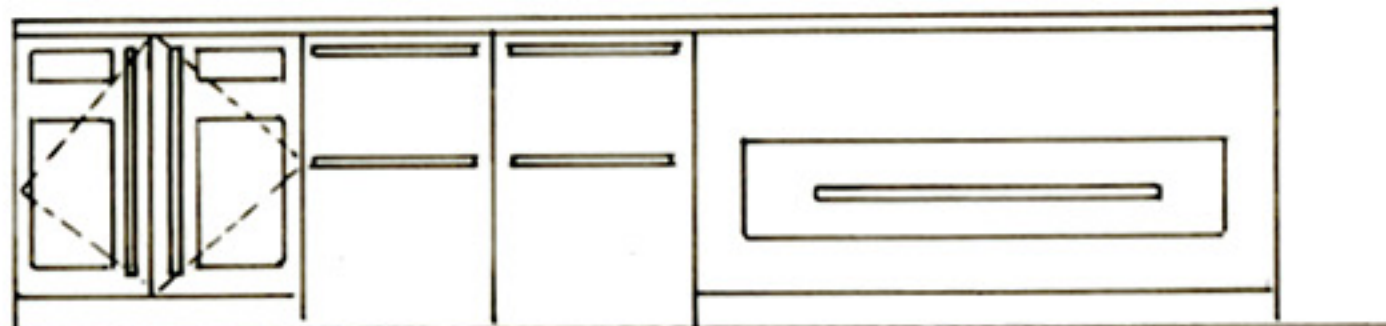
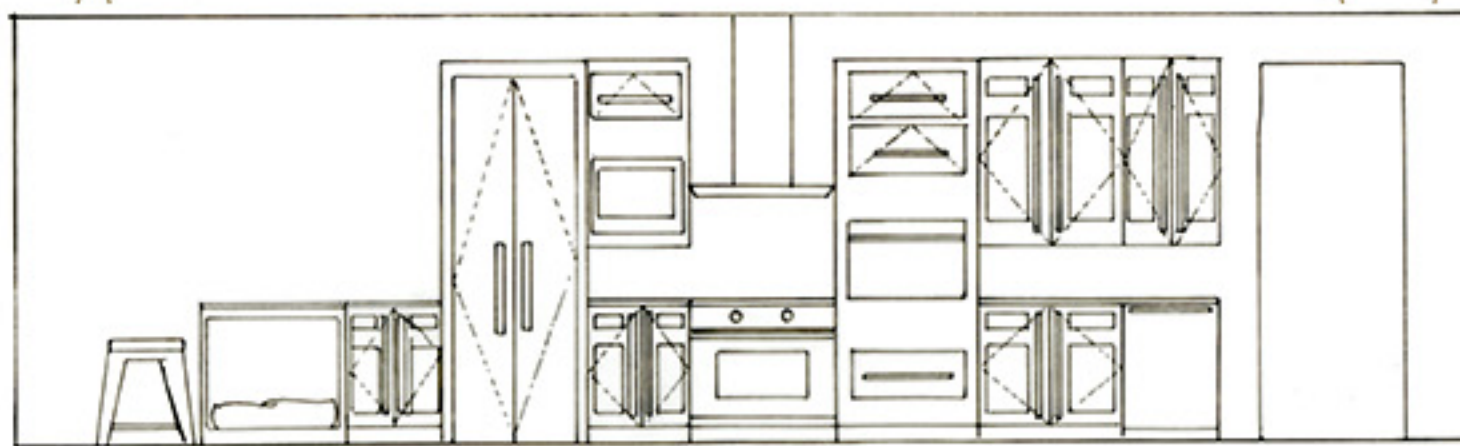
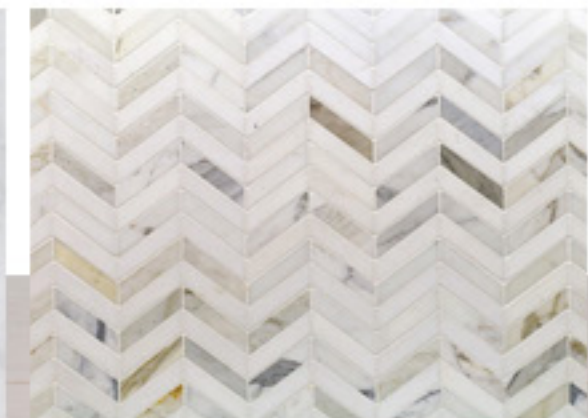


KITCHEN



LIVING ROOM

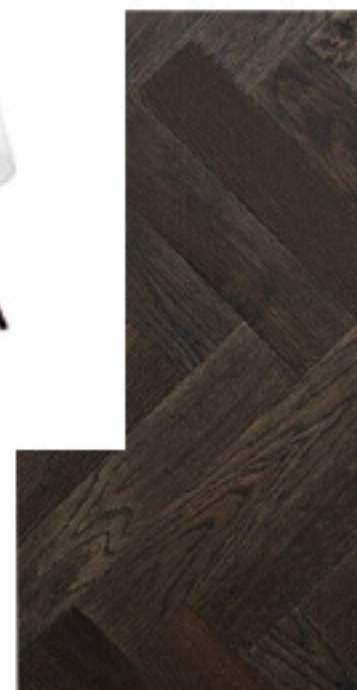
# KITCHEN: FURNITURE & MATERIAL SELECTION



**LIVING  
ROOM  
FURNITURE  
&  
MATERIAL  
SELECTION**



**FORMAL  
DINING:  
FURNISHING  
&  
MATERIAL  
SELECTION**



# FLOOR 2

FLOOR 2 IS A MIXTURE OF PUBLIC AND PRIVATE. GUESTS AND VISITORS CAN EITHER ENTER VIA ELEVATOR OR STAIRS TO FIRST EXPERIENCE LIBBIE'S OPEN STUDIO. ALONG ONE WALL IS GLASS ALLOWING A VIEW INTO THE MAGIC WITH ROOM FOR ASSISTANTS AND CUSTOM ART AND SHELVING IMITATING THE CONCEPT MODEL. OUT AND TO THE LEFT IS AN OPEN AIR ENTERTAINING DECK AND COMMERCE CENTERS. GUESTS CAN ENJOY A DRINK UNDER THE STARS AND DURING THE DAY THE SPACE CAN FEATURE AS A TEACHING/COMMERCE CENTER. LIBBIE CAN SHARE HER LOVE OF FOOD THROUGH TUTORIALS, GARDENING, HERB KEEPING AND SPACE FOR A SHOP TO SELL HER WARES.



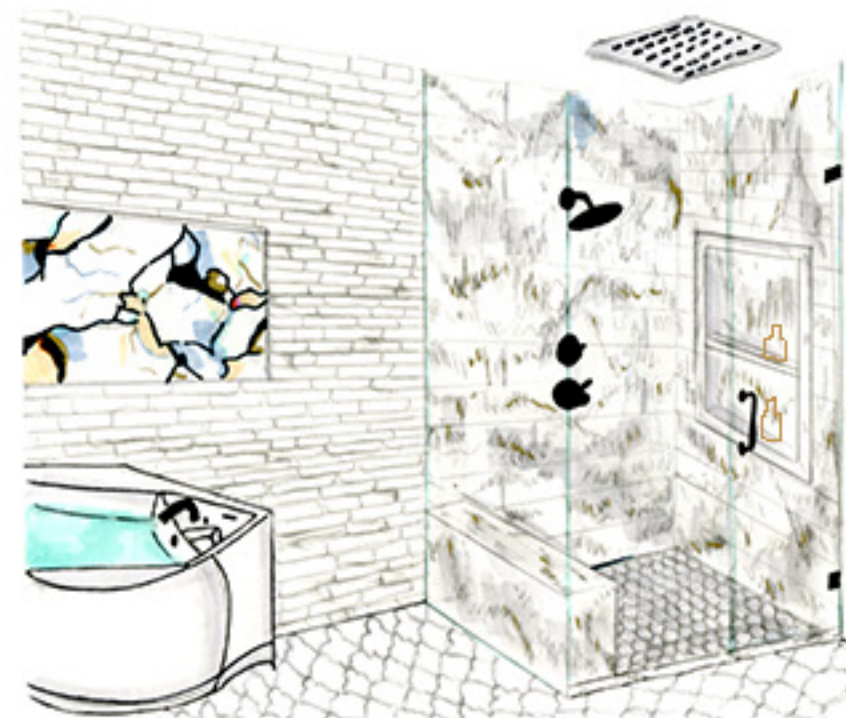
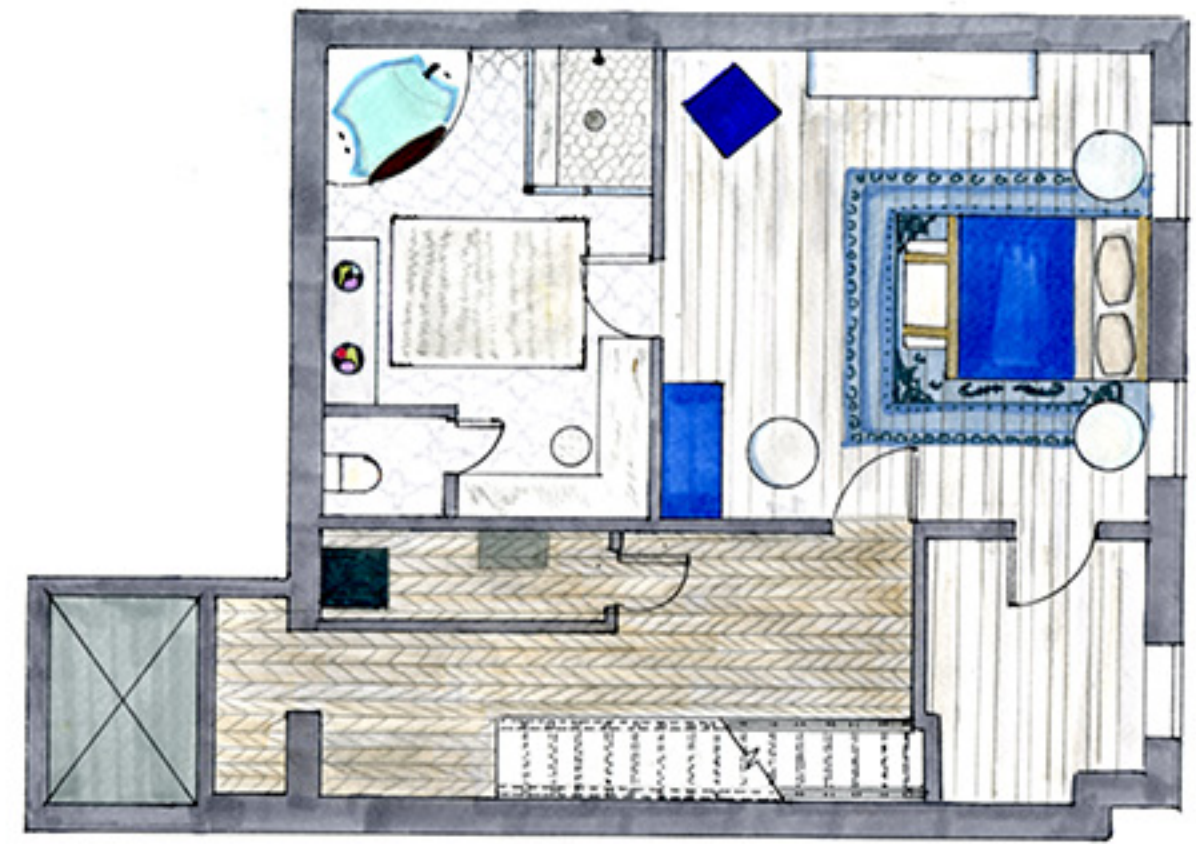
OUTDOOR

# OUTDOOR: FURNISHING & MATERIAL SELECTION



# FLOOR 3

FLOOR 3 IS COMPLETELY PRIVATE AS IT IS LIBBIE AND HER HUSBANDS PRIVATE SANCTUARY. AN ALL WHITE BATHROOM IS TOUCHED WITH A HINT OF THE UNEXPECTED BY THE ADDITION OF FLORAL MIDNIGHT HIS AND HERS SINKS. WHILE THE MASTER BEDROOM INCLUDES A MATCHING BLUE VELVET AND GOLD SET. THE CONCEPT IS AGAIN BROUGHT THROUGH THE SHAPE OF THE SIDE CABINETS, ARTWORK AND UNIQUE MIX OF MODERN AND ANTIQUE. A MASSIVE PERSIAN RUG AND HERRINGBONE CLASSICALLY CONTRAST THE MODERN LINEAR LINES OF THE BED SET. ALSO FEATURED ON THIS FLOOR ARE A SPACIOUS CLOSET AND LAUNDRY ROOM.

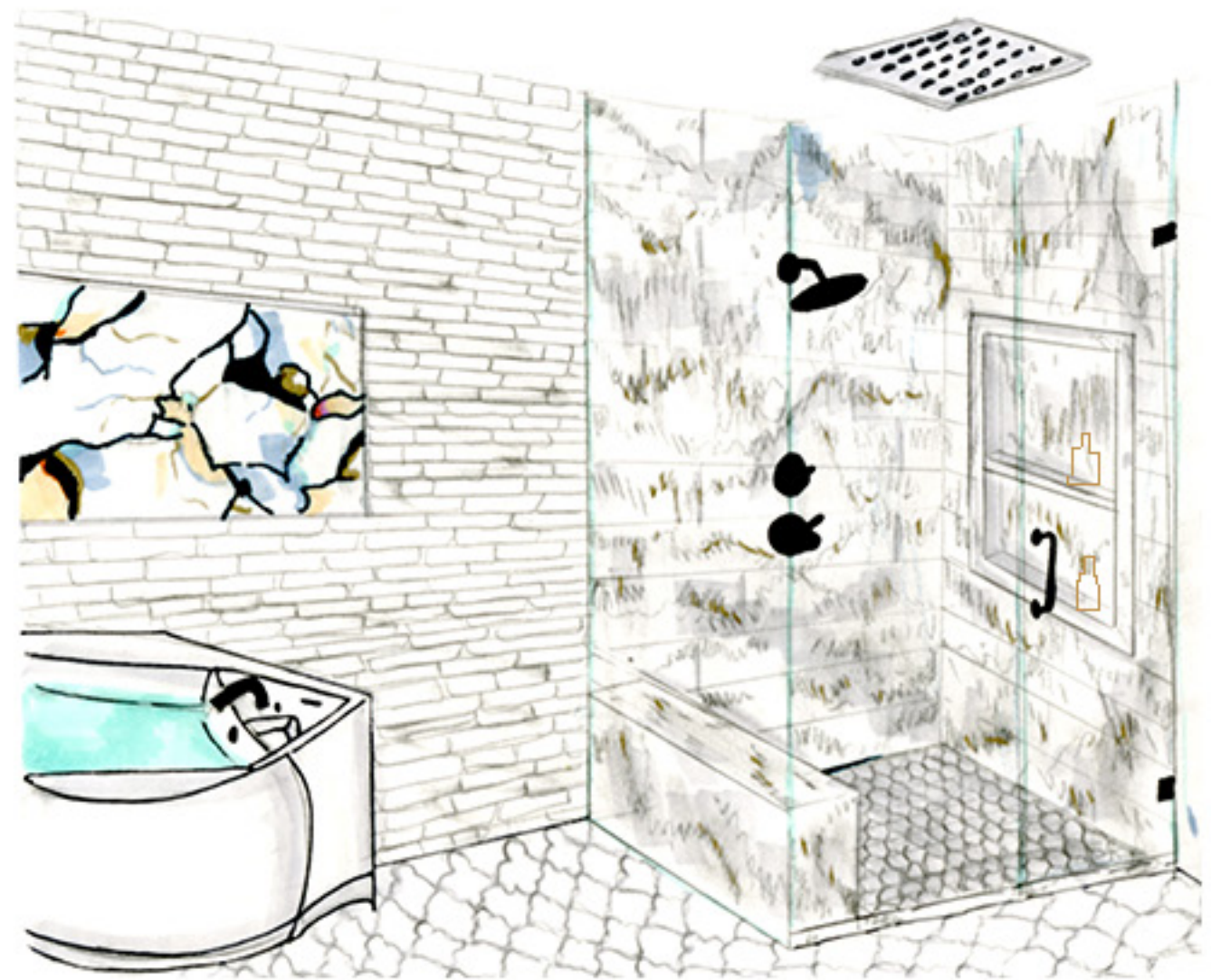


MASTER  
BATH



MASTER  
BEDROOM

**MASTER  
BATHROOM:  
FURNISHING  
&  
MATERIAL  
SELECTION**





**MASTER  
BEDROOM:  
FURNISHINGS  
&  
MATERIAL  
SELECTION**





**“LEARN THE RULES LIKE A PRO, SO YOU  
CAN BREAK THEM LIKE AN ARTIST”.  
-PABLO PICASSO**

**ABBIEY NAIRN, INDS 110 STUDIO 1,  
SPRING 2018**